

MARILYN SHRUDE

College of Musical Arts 131 N. Maple St.
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1. Degrees

Doctor of Music - Music Composition: Northwestern University, 1984.
Principal studies with Professors Alan Stout and M. William Karlins.
Composition: *Infinity for Symphonic Wind Ensemble*.
Project: *An Analysis of Infinity for Symphonic Wind Ensemble*.

Master of Music - Music Education (performance option): Northwestern University, 1972.
Principal studies with Professors Alan Stout, Clifton Burmeister, Wanda Paul and Karel Paukert.

Bachelor of Music - Music Education: Alverno College, 1969.
Principal studies with Professors Marienne Uszler, Theophane Hytrek and Benedicta Fritz.

2. Academic Positions

Distinguished Professor of the Arts, Bowling Green State University (May 2001-present)
Visiting Professor of Composition, Oberlin College (Spring 2004)
Professor of Music, Bowling Green State University (1984-May 2001)
Chair, Department of Musicology / Composition / Theory at BGSU (1998-present; on leave 2001-02)
Visiting Professor of Composition, Heidelberg College (Spring 2001)
Director, MidAmerican Center for Contemporary Music at BGSU (1987-1999)
Visiting Professor of Composition, Indiana University (Fall 1998)
Chair and Instructor, Department of Theory and Composition, Interlochen Arts Camp (1990-97)
Part-time Instructor of Music, Bowling Green State University (1977-84)
Doctoral Assistant, Northwestern University (1976-77)
Teacher of Music, Jack London Jr. H.S. (1972-73)
Teacher of Music, Alvernia H.S. (1969-71)

3. Teaching Experience

Courses taught: Applied Composition, Introduction to Composition, Contemporary Music Pro Seminar, New Music Ensemble, Aural Skills, 16th and 20th-Century Counterpoint, 20th-Century Music Theory, Orchestration, Pedagogy of Music Theory, Preview to Music.

Special programs: Bowling Green Junior H.S. Enrichment Program in Composition; "Applications in Technology for Music Education" - BGSU Summer Workshop; BGSU Arts Unlimited; Meet the Composer New Music for Schools Residency - BG Montessori School; Composers in the Schools, an Outreach Program for BGSU Student Composers; Interlochen Arts Camp; BGSU Study Abroad – "Music and Art in Florence;" "Musica Artista—Riva del Garda."

Thesis committees: chair or member of over 60 committees since 1979.

4. Other

Established the MidAmerican Center for Contemporary Music (College of Musical Arts, Bowling Green State University), an international center for the study and promotion of contemporary music and new technology.

Helped establish the Annual New Music & Art Festival, through which students and faculty can experience the gamut of contemporary music. Performances, seminars and master classes have been the core of this annual event. Served as director of 18 Festivals.

Established the Archives of the MidAmerican Center for Contemporary Music in the Jerome Library. This significant collection of scores, recordings and paper materials serves as a valuable research tool for scholars of late 20th-Century music.

5. Awards/honors

Hofstra University Arts Award (2003)
Music Teachers National Association, Ohio Composer of the Year (2002)
BGSU Authors and Artists (1993—2003)
Distinguished Professor of the Arts—Bowling Green State University (May 2001)
Rockefeller Foundation Fellowship—Bellagio Study and Conference Center (2000)
Cleveland Arts Prize (1998)
Chamber Music America/ASCAP Award for Adventuresome Programming (1998; 1993)
Academy Award in Music from the American Academy of Arts & Letters (1997)
Ohioana Award for Excellence in Composition (1997)
Dean's Award for the Promotion of Contemporary Music on the Campus of BGSU (1994)
National Endowment for the Arts Composer Fellowship (1993-95)
Golden Key National Honor Society Honorary Membership (1993)
Ohio Arts Council Individual Artist Fellowship (1990-91; 1985-86)
Woman of Achievement Award—Toledo Chapter of Women in Communication, Inc. (1989)
Outstanding Alumna Award—Alverno College (1988)
Phi Mu Alpha Distinguished Teaching Award (1987)
Phi Kappa Phi Creative Achievement Award (1985)
Kennedy Center Friedheim Award for Orchestral Music (1984)
Finalist in the ABA/NABIM Band Composition Contest (1984)
Finalist in the League ISCM Composition Contest (1984)
American Composers Alliance Recording Award—Honorable Mention (1980)
Faricy Award for Creative Music (1977)

6. Recordings

a. Compact discs

IMAGES. RYOANJI DUO—Liscio Recordings (2003). LCD-05032
“Face of the Moon” by M. Shrude. Frank Bongiorno, alto saxophone; Robert Nathanson, guitar.

CARNIVAL—Youngstown State University Wind Ensemble (2003)
“Concerto for Alto Saxophone and Wind Ensemble” by M. Shrude. James Umble, alto saxophone; Steven Gage, conductor; Youngstown State University Wind Ensemble.

SCENES FROM A MOUNTAIN—Fox Glove Records (2002). FOX086CDr
“Continuum (Postscript 1997)” by M. Shrude. Richard Ingham, alto saxophone; Mary McCarthy, piano.

SHADOWS AND DAWNING—Albany Records (2002). Troy 526
“Evolution V,” “Shadows and Dawning,” and “Renewing the Myth” by M. Shrude. Also music by Albright, John Sampen, alto and soprano saxophones; M. Shrude, piano. Sax 4th Avenue. M. Shrude, co-producer.

VISIONS IN METAPHOR—Albany Records (2001). Troy 442
“Visions in Metaphor” and “Continuum: Postscript '97” by M. Shrude. Also music by Adams, Adler, Albright, Babbitt, Glass, Husa, Oliveros. John Sampen, alto and soprano saxophones; M. Shrude, piano. M. Shrude, co-producer.

A PORTRAIT OF AMERICAN WOMEN COMPOSERS, VOL. II—MMC Recordings (2001). MMC 2101
“La Chanson du printemps...” and “Passage of Years” by M. Shrude. Czech Radio Symphony Orchestra. Vladimir Alek, conductor.

BENDING THE LIGHT—New World Records (1999). 80559-2
"A Window Always Open on the Sea" by M. Shrude. The Core Ensemble.

THE COMPOSER'S VOICE. NEW MUSIC FROM BOWLING GREEN—Albany Records (1999). Troy 321
"Into Light" by M. Shrude. Bowling Green Philharmonia; Emily Freeman Brown, conductor. M. Shrude, co-producer.

MONTREAL PARIS CHICAGO—ATMA Records (1998). ACD 2 2154
"Shadows and Dawning" by M. Shrude. Isabelle Lapierre, saxophone; Andre Sebastien Savoie, piano.

JOHN SAMPEN. THE ELECTRIC SAXOPHONE—Capstone Records (1997). CPS-8636
"Drifting Over a Red Place" by M. Shrude. John Sampen, WX-7.

THE CONTEMPORARY SAXOPHONE—Neuma Records (1992). Neuma 450-80
"Renewing the Myth" by M. Shrude; "Divertimento" by Charles Wourinen. John Sampen, saxophone; M. Shrude, piano.

CHICAGO SAXOPHONE QUARTET—Centaur Records (1991). CRC 2086
"Evolution V" by M. Shrude. Chicago Saxophone Quartet.

NEW MUSIC FESTIVAL VIRTUOSI—Capstone (1988). CPS-8603
"Sonata" by W. Albright. John Sampen, saxophone; M. Shrude, piano. M. Shrude, co-producer.

b. Records

SHADOWS AND IMAGES—Orion Masterworks (1983). ORS 85487
"Evolution V," "Shadows and Dawning" by M. Shrude. John Sampen, alto and soprano saxophones; Bowling Green Saxophone Quartet; M. Shrude, piano. M. Shrude, co-producer.

CHORAL MUSIC BY WOMEN COMPOSERS—Access Records (1985). JRC 85042
"Lines from Tennyson" by M. Shrude. Masterworks Chorale. Carol Poolman, director.

OHIO BRASS WORKS. TOWER BRASS QUINTET (1984)
"Odyssey—Flights of the Imagination" by M. Shrude. Tower Brass Quintet.

NEW MUSIC FESTIVAL 4—Access Records (1984). JRC 84028
"Cassiopeia" by George Cacciopo. M. Shrude, piano. "Effusions of the Sun" by Larry McFatter. M. Shrude, conductor. M. Shrude, co-producer.

AMERICAN CONTEMPORARY—Composers Recordings, Inc. (1976). CRI SD 361
"Concerto for Alto Saxophone and Chamber Ensemble" by Walter Mays. Marilyn Shrude, piano/celesta.

c. Radio (recorded for special broadcasts)

Toledo Public Radio, 2003. "Revels" by M. Shrude. Toledo Symphony Orchestra. Stefan Sanderling, conductor.

Classical and Beyond, 2002. Interview with Bruce Duffie for WNUR-FM, Chicago.

Toledo Public Radio, 2001. "Into Light" by M. Shrude. Toledo Symphony Orchestra. Andrew Massey, conductor.

Canadian Broadcasting Corporation, Montreal - Young Artist Series (1/22/95). "Shadows and Dawning" by M. Shrude. Isabelle Lapierre, soprano saxophone.

New Music Festival 14 Radio Series, 1994. "A Gift of Memories" by M. Shrude. BG Philharmonia, Emily Freeman Brown, conductor.

Interlochen Center for the Arts - WIAA-FM, 1994. "Into Light" by M. Shrude. World Youth Symphony Orchestra, Henry Charles Smith, conductor.

New Music Festival 12 Radio Series, 1992. "A Window Always Open on the Sea" by M. Shrude. Aequalis.

American Composers Alliance Radio Series, 1991. "Evolution V" by M. Shrude. John Sampen, saxophone and the BG Saxophone Quartet.

New Music Festival 10 Radio Series, 1990. "I Wandered Lonely as a Cloud" by M. Shrude. BGSU Collegiate Chorale; Terry Eder, conductor.

Toledo Public Radio, 1989. "Passage of Years" by M. Shrude. Toledo Symphony Orchestra; Yuval Zaliouk, conductor.

Swiss National Radio, 1987. Music of Shrude ("Shadows and Dawning") and Albright. John Sampen, saxophone; M. Shrude, piano.

Belgian National Radio, 1987. Music of Shrude ("Shadows and Dawning"), Albright and Husa. John Sampen, saxophone; M. Shrude, piano.

Voice of America, 1984. The Kennedy Center Freidheim Awards.

"Psalms for David" by Marilyn Shrude. The Curtis Symphony Orchestra; Robert Fitzpatrick, conductor.

Toledo Public Radio, 1983. "Psalms for David" by M. Shrude. Toledo Symphony Orchestra; Yuval Zaliouk, conductor.

Belgian National Radio, 1978. Music of Shrude ("Music for Soprano Saxophone and Piano"), Denisov, Absil. John Sampen, saxophone; M. Shrude, piano.

Swiss National Radio, 1976. "Quartet for Saxophones" by M. Shrude. The Basel Saxophone Quartet.

7. Scholarly Publications

a. Editor/Compiler/Contributor

Shrude, Marilyn. American Composers Alliance Bulletin. "Membership News 1994."

Shrude, Marilyn. American Composers Alliance Bulletin. "Membership News 1993."

Shrude, Marilyn. American Composers Alliance Bulletin. "Membership News 1992."

Shrude, Marilyn, contributor. "AWC 10th Anniversary." American Women Composers News/Forum, Fall 1986. P. 10.

Shrude, Marilyn, contributor. "Composer Connection." International League of Women Composers Journal, October 1993. Pp. 52-53.

Shrude, Marilyn, contributor. "Hymn & Fuguing Tune." NewMusicBox, Issue 21. January 2001.

b. Articles/Book Chapters

Fidler, Linda M. and Richard S. James. International Music Journals. New York: Greenwood Press, 1990. 6 essays on international music journals by Marilyn Shrude - *Canadian Composer, Composer (London), Computer Music Journal, Interface: Journal of New Music Research, Source: Music of the Avant Garde, Tempo.*

Shrude, Marilyn. "Award Winners of the 17th IAWM (1998) Search for New Music." IAWM Journal,

Vol. 4, No. 3. Fall 1998.

Shrude, Marilyn. "Award Winners of the 18th IAWM (1999) Search for New Music." *IAWM Journal*, Vol. 5, No. 3. Fall 1999.

Shrude, Marilyn. "Award Winners of the 19th IAWM (2000) Search for New Music." *IAWM Journal*, Vol. 7, No. 3. Fall 2001.

Shrude, Marilyn. "Award Winners of the 20th IAWM (2001) Search for New Music." *IAWM Journal*, Vol. 6, No. 3. Fall 2002.

Shrude, Marilyn. "To What Degree? A HyperHistory of teaching Musical Composition." *New Music Box*, May 2002: Issue 37—Vol. 4, No. 1.

c. Biographical Listings - Marilyn Shrude, composer

Catalogue of Orchestral Works by Women Composers. Laurine Elkins-Marlow, editor.

Composium: Annual Index of Contemporary Compositions

Dictionary of Band Music. Wolfgang Suppan, editor.

Foremost Women of the Twentieth Century

International Encyclopedia of Women Composers. A.I. Cohen, editor.

New Grove Dictionary of Music and Musicians

Stern's Performing Arts Directory.

The Heritage Encyclopedia of Band Music. William H. Rehrig, editor.

The World Who's Who of Women

Who's Who in American Music

d. Bibliography of major articles, papers, publications - Marilyn Shrude, composer.

Bell, Larry. "Absolutely Noteworthy!" American Composers Alliance Select Catalog. American Composers Alliance, 1993. [Profiles of 20 composers]

Circle, Liliac C. "A Room of Their Own." Stagebill, Fall 1988, Book IV. Pp. 98-103. [Profiles of composers Shulamit Ran, Ellen Zwillich and Marilyn Shrude]

Conrad, Willa J. "The best of 2 musical worlds. BGSU's Marilyn Shrude is both composer and teacher." The Toledo Blade, 2/26/95. Sect. G, pp. 1,4. [Profile on Marilyn Shrude, composer and teacher]

Cook, Susan C. "AWC Salutes a Winner: Marilyn Shrude." AWC News/Forum, Volume V, Number 3 & 4. January/April 1985. Pp. 4-8. [Profile on Marilyn Shrude upon winning the Kennedy Center Friedheim Award for her orchestral work *Psalms for David*]

- Cornelius, Steven. "Composer scores a big triumph." Toledo Blade, 8/23/98. [Profile on Marilyn Shrude upon winning the Cleveland Arts Prize]
- DuPont, David. "Composer stands by her muse." BG Sentinel Tribune, 5/7/97. [Profile on Marilyn Shrude upon winning the Academy Award from the American Academy of Arts and Letters]
- Faust, Randall E. "Composer Profile, Marilyn Shrude." NACWPI Journal, Volume XLIII, No. 4. Summer, 1995. Pp. 39-43. [Profile on Marilyn Shrude, composer. Article emphasizes wind and percussion music]
- Hubbs, Nadine. Musical Organicism and Its Alternatives. University of Michigan Dissertation, 1990. Pp. 115-126. [A study of *Solidarnosc: A Meditation for Solo Piano* (1982) by Marilyn Shrude]
- Litt, Steven. "Sharing Cleveland Arts Prize." Cleveland Plain Dealer, 9/20/98.
- Litt, Steven. "Women take all four Cleveland Arts Prizes." Cleveland Plain Dealer, 7/22/98.
- "Mansion Full of Honors in the Arts." NY Times, 5/22/97 [American Academy of Arts and Letters award winners]
- Mulvey, Kathleen A. "Five Alverno women who are making a difference on the national scene." Alverno Magazine, January, 1993. P. 14. [Profile on Marilyn Shrude - "Building humanity through the arts."]
- Natvig, Mary. "Marilyn Shrude. Composer, Teacher, & New Music Advocate." Women of Note Quarterly, Volume 4. Issue 3. August, 1996. Pp. 24-27. [Profile on Marilyn Shrude]
- Natvig, Mary. "The Music, Philosophies and Creativity of Composer Marilyn Shrude." American Muses: Women Making Music/Exploding Stereotypes. Scripps College Humanities Institute & Department of Music. Claremont, CA - 10/29/95. [An examination of "Shrude's contributions to the field of new music."]
- Nelson, Boris. "'Little Bug' Wins Big Award for Composer." The Toledo Blade, 10/28/84. [Profile on Marilyn Shrude upon winning the Kennedy Center Friedheim Award for her orchestral work *Psalms for David*]
- Piirto, Jane. Understanding Those Who Create. 1992. Dayton, OH: Ohio Psychology Press. Pp. 238-243. [An examination of creativity and giftedness. Chapter 9, "Musicians and Composers," gives background on traditional studies by Kemp, Sosniak, Simonton, and John-Steiner, and profiles Andre Previn and Marilyn Shrude]. 3rd Edition, 2002.
- Pike, Demaris Peters. "The Vocal Music of Marilyn Shrude and Miriam Gideon." Hiram College, 5/4/92. [An analysis of the vocal music of Marilyn Shrude and Miriam Gideon]
- Ripley, Colette S. "Concert Music by Women Composers." The American Organist. Vol. 31, No. 2. Feb. 1997. [Organ works by Marilyn Shrude]
- Schroder, Henning. "The Contemporary Saxophone Concerto." Western Michigan University Thesis, 2001. [Discussion of *Concerto for Alto Saxophone and Wind Ensemble* by M. Shrude]
- Thoreson, Ann. "BGSU's composer's national honor was 'present' for her 5-year-old son." The Daily Sentinel Tribune, 10/20/84. [Profile on Marilyn Shrude upon winning the Kennedy Center Friedheim Award for her orchestral work *Psalms for David*]

8. Residencies/Presentations

University of Puget Sound—Tacoma, Washington
Guest Composer (March 2005)

Ionian University—Corfu, Greece
Workshop Faculty (July 2004)

Western Washington University—Bellingham
Featured Guest Composer (March 2004)

University of Arkansas—Fayetteville
Featured Guest Composer (February 2004)

Musica Artista 2003—Riva Del Garda, Italy
Workshop Faculty (May 15-June 15, 2003)

Hofstra University—Hempstead, NY
Featured Guest Composer, HofstrARTS (April 25-29, 2003)

Heidelberg College 15th New Music Festival—Tiffin, OH
Featured Guest Composer (April 11-13, 2003)

Faenza Festival Intenazionale del Sassofono—Faenza, Italy
Workshop Faculty (June-July 2002)

The MacDowell Colony
NEA Fellowship Residency (January-February 2002)

Mansfield State University—PA
Guest Composer (November 13, 2001)

SUNY Fredonia—NY
Guest Composer (April 26 & 27, 2001)

University of Akron—OH
Featured Guest Composer, Festival of the Arts (April 16-18, 2001)

Interlochen Center for the Arts – Interlochen, MI
Guest Composer (11/9-10/00)

Rockefeller Foundation Study and Conference Center – Bellagio, Italy
Fellowship (5/15 – 6/15/00)

Cleveland Institute of Music—OH
Guest Composer (10/12/00)

Texas Tech University – Lubbock, TX
Featured Guest Composer, New Music Festival (4/3-7/00)

St. Mary's College – South Bend, IN
"Windows on the Profession" (11/14-15/99)

Vanderbilt University – Nashville, TN
"BMI Composer Residency" (10/23-26/98)

Manchester College – Manchester, IN
Guest Artist Residency (3/8-10/98)

Cleveland Institute of Music – Cleveland, OH
Guest Composer (2/26-27/98)

St. Olaf College, MN
Guest Composer (2/13/98)

Montessori School of Bowling Green, OH
Meet the Composer Residency (January – May, 1997)

State University of New York, College at Potsdam - Potsdam, NY
Guest Composer (4/11-13/96)

Cleveland Institute of Music - Cleveland, OH
Guest Composer (11/30/95)

Indiana University - Bloomington, IN
Guest Composer (11/18-20/95)

Butler University - Indianapolis, IN
Guest Composer (11/17-18/95)

Indiana State University - Terre Haute, IN
Guest Composer (10/1-3/95)

California Institute of the Arts - Valencia, CA
Guest Composer (2/7-10/95)

Michigan State University - East Lansing, MI
Guest Composer (3/20-21/95)

Michigan State University
Guest Composer (12/4/94)

Oberlin College - Oberlin, OH
Guest Composer (11/11-12/94)

Northwestern University
Guest composer (5/11-13/94)

University of Akron, OH
Guest composer (3/4/94)

Youngstown State University - Youngstown, OH
Guest Composer (2/27-3/1/94)

University of Illinois - Urbana, Illinois
Guest Composer (12/5-7/93)

Wichita State University - Wichita, Kansas
Featured Guest Composer (4/8-10/93)

University of Louisville - Louisville, Kentucky
Guest Composer (3/22-23/93)

Eastman School of Music – Rochester, New York
Guest Composer (11/15/92)

Holy Cross College – Massachusetts
Guest Composer (9/16/91)

American Women Composers - Chicago, Illinois
Composer-in-Residence (11/5-6/92)

Middlebury College - Middlebury, Vermont
Composer-in-Residence (9/19-20/91)

Boston University – Boston, Massachusetts
Guest Composer (1/29/91)

Interlochen Arts Camp - Interlochen, Michigan
Chair of theory and composition area; instructor (Summer, 1990-1997)

Keimyung University – Daegu, Korea
Guest Composer – (6/90)

Humboldt State University - Arcata, California
"California State University Summer Arts '89: Computer Music and Live Performance"
(7/9-8/5/89)

Tabor Academy - Marion, Massachusetts
"Tomlinson Memorial Fellowship in Arts and Humanities" (4/10-13/89)

Mansfield State University - Mansfield, Pennsylvania
Composer-in-Residence (3/6-10/89)

Arizona State University - Tempe, Arizona
"Visiting Composer Series" (10/5-6/88)

Gettysburg College - Gettysburg, Pennsylvania
"Artist-in-Residence" (1/18-29/88)

9. Major Grants

Academic Challenge Grant from the Ohio Board of Regents for the Contemporary Music Program of BGSU's College of Musical Arts, 1987-1993 (\$800,000)

Apple Computer Corp. - three Macintosh II Computers for the Music Technology Studios of BGSU

Artslink, CEC International Partners—Chmoulevitch Residency, November 1996 (\$2000)

Over \$80,000 from various agencies for basic operating expenses and special projects for the Annual New Music & Art Festivals (1983-present)

Meet the Composer Commission/Performance Project—consortium with Duncan Theatre and Boston Conservatory for new works by Crockett and Mumford, 1996 (\$18,000)

National Endowment for the Arts Composer Fellowship, 1993-95 (\$12,000)

Ohio Arts Council Individual Artist Fellowship, 1990-91 (\$10,000); 1985-86 (\$4000)

Routine grants from BGSU: Faculty Research Committee, Faculty Development Committee, Ethnic Cultural Arts Committee, Assessment Committee and MidAmerican Center for Contemporary Music (ongoing)

10. Professional Advisory Boards/Committees

Alverno College, Alumnae Board (1997-present)
American Composers Alliance, Board of Directors (1992-94; 1994-1999)
American Women Composers, Board of Directors (1985-89)
College Music Society, Composition Advisory Board (1997-1999)

Interlochen Center for the Arts, Strategic Planning Committee (1995-98)
International Alliance of Women in Music, Board of Directors (1997-2001)
Performing Arts Council of Toledo, Muse Machine (Advisory Committee (1997-2000)
Pro Musica, BGSU College of Musical Arts, Advisory Board (1985-89; 1997-2003)
Quorum Chamber Arts Collective, Board of Advisors (1996-present)

11. University Service (1990-present)

University

University Research Conference Planning Team (2003, 2004)
President's Academic Planning Team (2002-03)
Academic Program Review (1997-2000)
Institute for the Study of Culture and Society, BGSU, Board of Directors (1996-2001)
School of Art Gallery Advisory Committee (1995-present)
Creative Imaginings for Student Success (2000)
Provost Search Committee (1998-99)
Ice Arena Advisory (1995-99)
International Education Committee (1993-1998)
Governmental Affairs Committee (1996-97)
NCAA Committee on Athletics Certification (1996-97)
Task Force on Enrollment and Admission (1994-97)
All-University Image Committee (1996)
Cultural Events Committee (1993-94)
CMA Dean Search Committee (1992-93)

College

College Undergraduate Curriculum Committee (1997-present)
MACCM Advisory (1996-present)
Music Education Search (2002-03)
New Music & Art Festival (1980-present)
Doctoral Proposal Committee (1992-present)
College Assessment Committee (1997-00)
Praecepta Student Composers' Organization (1998-99)
Public Events Committee (1994-99)
Strategic Planning Initiative (1999)
College Executive Committee (1993-98)
Composition Search (1997-98)
Composition/Recording Tech Search (1997-98)
MACCM Administrative Assistant Search (1997-98)
Composition Coordinator (1990-98)
Diversity Search Committee (1996)
Musicology Search Committee (1993-94)
Theory Search Committee (1994)
Budget Committee (1992-94)

11. Other

Active recitalist with saxophonist John Sampen (10-15 performances per year)
Co-director of BGSU New Music & Art Festivals (1982-present); chair of 18 Festivals
Director of BGSU New Music Ensemble (1977-85; 1990-1998)
Director of BGSU Student Composers' Forums (1977-1998)
Member ACA, BMI, AMC, SCI, IAWM

12. Compositions

SPIRIT (2005) for Junior High Concert Band (ca. 5:00)
Co-written with David Sampen
Commissioned by Joel Gronseth and the McTigue Junior High School Band

KANTADA (2004) for alto saxophone and piano (ca. 2:30)
Commissioned by John Sampen

SECRETS (2004) for soprano and string quartet (ca. 12:30)
Commissioned by CUBE

FOR LUCIANO...(2003) for solo alto saxophone (ca. 1:30)
Commissioned by Michael Holmes

REVELS (2003) for orchestra (ca. 1:45)
Commissioned by the Toledo Symphony Orchestra for their 60th Anniversary

INTERIOR SPACES (2003) transcribed for tuba and piano (ca. 9:00)

MEMORIES OF A PLACE...(2003) transcribed for alto saxophone and piano (ca. 9:30)

VIRTUAL REALITY (2003) for orchestra (ca. 12:00)
Commissioned by Hofstra University for HofstrARTS

MEMORIES OF A PLACE...(2002) for alto saxophone and string orchestra (ca. 9:30)
Commissioned by the Ravenna Festival and the Faenza Festival Internazionale del Sassofono

RAINING GLASS (2002) for piano trio (ca. 14:00)
Commissioned by the Ohio Music Teachers Association

PORTRAITS (2001) for solo piano (ca. 18:00)
Commissioned by Dawn Glanz.

MEMORIE DI LUOGHI...(2001) for violin and piano (ca. 21:00)

TRANSPARENT EYES (2000) for flute, alto saxophone and two pianos (ca. 11:00)
Commissioned by the Quatour Apollinaire and Selmer Paris.

FACE OF THE MOON (2000) for Alto Saxophone and Guitar (9:00)
Commissioned by the Ryoanji Duo.

LA CHANSON DE PRINTEMPS. . . (1999) for String Orchestra (ca. 6:00)

HOW LOVELY IS YOUR DWELLING PLACE (1999) for SATB choir and organ (ca. 6:00)
Commissioned by the Choir of the First Presbyterian Church in Bowling Green, Ohio
for Robin McEwen.

SLAPSHOT (1999) for young pianists (ca. 1:00)

CHILDSONG (1998) for treble voices and Orff instruments (ca. 5:00)
Commissioned for the 10th Anniversary of the Northwest Ohio Orff Chapter.

CHANT (1998) for chamber ensemble (ca. 14:00)
Commissioned by Pittsburgh New Music Ensemble.

CONTINUUM (Postscript '97) for alto saxophone and piano (ca. 1:30)
Commissioned by John Sampen. Published by American Composers Alliance.

FACADES by Philip Glass. Arranged for soprano saxophone and piano by M. Shrude (1997) (ca. 7:30)
Published by Dunvagen.

POSTMARK from *Fearful Symmetries* by John Adams. Arranged for soprano saxophone and piano by
M. Shrude (1997) (ca. 2:30). Published by Boosey & Hawkes.

SEVEN BAGATELLES (1997) for two pianos (ca. 14:00)
Commissioned by Karen Beres and William Budai. Published by American Composers Alliance.

BOSTON MODE (1997) for Orff ensemble (ca. 2:00)

SUITE FOR STRINGS (1997) for beginning string ensemble (ca. 3:00)

NOTTURNO: IN MEMORIAM TORU TAKEMITSU (1996) for violin, alto saxophone and piano (ca. 9:00)
Published by American Composers Alliance.

FOUR CHORALE PRELUDES (1996) for organ (ca. 10:00)
Published by American Composers Alliance.

VISIONS IN METAPHOR (1996) for alto saxophone (ca. 6:30)
Published by American Composers Alliance.

SONGS OF PRAISE (1995) for soprano and piano (ca. 10:00)
Published by American Composers Alliance.

FLIGHT (1995) for alto saxophone and symphonic band (ca. 6:00)
Published by American Composers Alliance.

INTO LIGHT (1994) for orchestra (ca. 3:30)
Commissioned by Henry Charles Smith for the Interlochen World Youth Symphony Orchestra.
Published by American Composers Alliance.

FANFARE FOR BRASS AND PERCUSSION (1994) (ca. 7:00)
Commissioned by Emily Freeman Brown for the 75th Anniversary of the Bowling Green Philharmonia.
Published by American Composers Alliance.

CONCERTO FOR ALTO SAXOPHONE AND WIND ENSEMBLE (1994) (ca. 13:30)
Commissioned by the Dana School of Music on the occasion of its 125th anniversary.
Published by American Composers Alliance.

A GIFT OF MEMORIES (1992) for chamber orchestra (ca. 13:00)
Commissioned by the Cleveland Chamber Symphony. Published by American Composers Alliance.

... and they shall inherit (1992) for saxophone ensemble (ca. 10:00)
Published by American Composers Alliance.

SILENT NIGHT (1991) for SATB choir (ca. 7:00)
Commissioned by Toledo Masterworks Chorale. Published by American Composers Alliance.

A WINDOW ALWAYS OPEN ON THE SEA (1990) for cello, percussion and piano (ca. 18:00)
Commissioned by Aequalis. Published by American Composers Alliance.

I WANDERED LONELY AS A CLOUD (1989) for SATB choir (ca. 7:00)
Commissioned by Toledo Masterworks Chorale. Published by Thomas House.

AMISH (1989) Theme music for the nationally-syndicated PBS series *Cooking from Quilt Country, Cooking From the Heartland, Marcia Adams' Kitchen*.

RENEWING THE MYTH (1988) for alto saxophone and piano (ca. 9:30)
Published by Henry Lemoine Paris.

PERFECT TIMING (1988) for solo harp (ca. 9:00)
Commissioned by Ruth Inglefield. Published by American Composers Alliance.

INTERIOR SPACES (1987) for bass and piano (ca. 9:00)
Commissioned by the St. Louis Orchestra for Carolyn White. Published by Amer. Composers Alliance.

PASSAGE OF YEARS (1987) for orchestra (ca. 9:00)
Commissioned by the Fox Valley Symphony Orchestra. Published by Amer. Composers Alliance.

VISIONS IN METAPHOR (1986) for solo clarinet (ca. 6:30)

Published by American Composers Alliance.

SPLINTERED VISIONS (1985) for chamber ensemble (ca. 13:00)
Published by American Composers Alliance.

ODYSSEY--FLIGHTS OF THE IMAGINATION (1984) for brass quintet (ca. 12:00)
Commissioned by Tower Brass Quintet. Published by American Composers Alliance.

LINES FROM TENNYSON (1984) for SATB chorus, 4 flutes and percussion (ca. 14:00)
Commissioned by the Toledo Masterworks Chorale. Published by American Composers Alliance.

PSALMS FOR DAVID (1983) for orchestra (ca. 18:00)
Commissioned by Yuval Zaliouk and the Toledo Symphony Orchestra. Published by American Composers Alliance.

SHADOWS AND DAWNING (1982) for soprano saxophone and piano (ca. 9:00)
Commissioned by Theresa Witmer. Published by Neue Musik Verlag Berlin NM 278.

DRIFTING OVER A RED PLACE (1982) for clarinet, echo, slides and dancer (ca. 9 – 10:00)
Commissioned by Burton Beerman and Celesta Haraszti. Published by Amer. Composers Alliance.

MASKS (1982) for saxophone quartet (ca. 10:00)
Commissioned by the BGSU Saxophone Quartet. Published by American Composers Alliance.

SOLIDARNOSC (1982) for solo piano (ca. 10:00)
Published by American Composers Alliance.

INFINITY (1981) for symphonic wind ensemble (ca. 20:00)
Published by American Composers Alliance.

B.E.R.G. (1980) for two horns (ca. 12:00)
Commissioned by Herbert Spencer and Andre vanDriesche. Published by Amer. Composers Alliance.

ENUMA ELISH (1980) for organ (ca. 12:00)
Commissioned by Karel Paukert. Published by American Composers Alliance.

ARCTIC DESERT (1979) for chamber ensemble (ca. 10:00)
Commissioned by SAI, BGSU. Published by American Composers Alliance.

INVOCATION, ANTIPHONS, AND PSALMS (1977) for solo percussion (ca. 12:00)
Published by American Composers Alliance.

EVOLUTION V (1976) for solo alto saxophone and saxophone quartet (ca. 15:00)
Commissioned by John Sampen and the Chicago Saxophone Quartet. Published by American Composers Alliance.

FOUR MEDITATIONS: TO A MOTHER AND HER FIRSTBORN (1975) for soprano and chamber ensemble (ca. 12:00) Published by American Composers Alliance.

GENESIS: NOTES TO THE UNBORN (1975) for orchestra (ca. 12:00)
Published by American Composers Alliance.

MUSIC FOR SOPRANO SAXOPHONE AND PIANO (1974) (ca. 8:00)
Commissioned by John Sampen for the 7th World Saxophone Congress. Published by American Composers Alliance.

QUARTET FOR SAXOPHONES (1972) (ca. 6:00)
Published by Southern Music.

MASS FOR VOICES AND ORGAN (1972)
Unpublished

SIX PIECES FOR PIANO (1972)
Unpublished

13. **Selected Performances** (*indicates premiere) (current to 2003)

A GIFT OF MEMORIES

Cleveland Chamber Symphony (October 27, 2003)
Oberlin Contemporary Music Ensemble (November 12, 1994)
14th Annual New Music & Art Festival, Bowling Green (October 9, 1993)
Cleveland Chamber Symphony (September 27, 1993)
*Cleveland Chamber Symphony (May, 1992)

AMISH

Marcia Adams' Kitchen (1995)
Marcia Adams' Kitchen (1994)
Cooking from the Heartland, 2nd Series - (1993)
Cooking from the Heartland, 1st Series - (1992)
Amish Cooking From Quilt Country, 2nd Series (1990)
Amish Cooking From Quilt Country, 1st Series (1989)

... and they shall inherit

Bowling Green State U (February 10, 1993)
*World Saxophone Congress - Pisaro, Italy (September, 1992)

A VIRTUAL REALITY

*Hofstra University – Hempstead, NY (April 27, 2003)

A WINDOW ALWAYS OPEN ON THE SEA

Cleveland Institute of Music, CIM New Music Ensemble (Feb. 27, 1998)
University of Michigan, Contemporary Directions Ensemble (April 12, 1997)
Contemporary Music Forum, Corcoran Gallery, Washington, D.C. (November 21, 1996)
Chamber Music Society of Lincoln Center, NYC (April 29, 1996)
Indiana University New Music Ensemble, Bloomington (Nov. 19, 1995)
The Core Ensemble, University of Oregon, Eugene (April 29, 1995)
The Core Ensemble, Boston Conservatory (April 27, 1995)
The Core Ensemble, Allegheny College - Meadville, PA (April 11, 1995)
The Core Ensemble, Oberlin College Conservatory of Music (April 8, 1995)
The Core Ensemble, Roosevelt University - Chicago, IL (April 5, 1995)
The Core Ensemble, Northwestern University (April 4, 1995)
U of Illinois Chamber Players, Urbana (December 12, 1993)
Aequalis, William and Mary, VA (April 20, 1992)
Aequalis, Texas A & M (March 24, 1992)
Aequalis, New Hampshire College (March 10, 1992)
Aequalis, Grinnell College, IA (February 16, 1992)
Aequalis, Luther College, IA (February 21, 1992)
Aequalis, Honolulu Academy of Arts (January 15, 1992)
Aequalis, University of Hawaii (January 16, 1992)
Aequalis, Columbia U, NYC (November 26, 1991)
Aequalis, University of Kansas (November 12, 1991)
Aequalis, University of Texas (October 23, 1991)
Aequalis, Hiram College, OH (October 7, 1991)
Aequalis, BGSU (October 5, 1991)
Aequalis, Northern Illinois U (October 2, 1991)
Aequalis, U of Connecticut (September 26, 1991)
Aequalis, U of New Hampshire (September 24, 1991)
Aequalis, Middlebury College, VT (September 20, 1991)
Aequalis, Merkin Hall, NYC (January 21, 1991)
*Aequalis, Fromm Series at Harvard University (January 27, 1991)

BOSTON MODE

*Montessori School of BG—BG United Methodist Church and Bryan Recital Hall, BGSU (May 28, 1997)

CHANT

Indiana University New Music Ensemble (December 1998)

*Pittsburgh New Music Ensemble. Levy Hall, Rodef Shalom - Pittsburgh, PA (January 26, 1998)

CHILDSONG

BGSU (April 30, 2003)

BGSU (December 5, 2001)

*Northwest Ohio Honors Orff Festival. Springfield High School—Toledo, OH (3/28/98)

CONCERTO FOR ALTO SAXOPHONE AND WIND ENSEMBLE

Concordia College, NASA Region 3 Convention – Moorehead, MN (April 12, 2003)

MENC , Youngstown State U Wind Ensemble – Nashville, TN (April 12, 2002)

Youngstown State U Wind Ensemble - Grove City, PA (April 12, 2002)

Youngstown State U (April 10, 2002)

Sirens Concert Band, National Concert Hall – Taipei, Taiwan (August 19, 2001)

North American Saxophone Alliance—Indiana State University (February 19, 1999)

Furman U Wind Ensemble (Spring Tour) - 6 performances in Charlotte, Concord, and Mt. Pleasant, NC
(March 24-25, 1997)

Furman U - Greenville, SC (December, 1996)

Miami U - Oxford, OH (December 11, 1996)

Youngstown State U (March 4, 1996)

CBDNA - Greenbay, WI (March 2, 1996)

US Navy Band - Fairfax, VA (January 26, 1996)

16th Annual New Music & Art Festival - BG, OH (October 14, 1995)

BGSU (February 24, 1995)

Michigan State U (December 4, 1994)

Northwestern U (May, 1994)

North American Saxophone Alliance - Morgantown, WV (May, 1994)

*Youngstown State U (February, 1994)

CONTINUUM (POSTSCRIPT '97)

Malone College – Akron, OH (January 27, 2003)

US Navy Band Symposium—Virginia (January 27, 2001)

Interlochen Center for the Arts (November 9, 2000)

Villa Serbelloni—Bellagio, Italy (June 6 & May 25, 2000)

BGSU (April 2, 2000)

Indiana U of Pennsylvania (February 6, 2000)

Millersville University—PA (February 2, 2000)

Kerrytown Concert House—Ann Arbor, MI (December 11, 1999)

Mansfield University—Mansfield, PA (December 5, 1999)

Konzervator Jaroslava Jezka—Prague (May 5, 1999)

Paris Conservatory—France (February 9, 1999)

Northern Kentucky University (April 1, 1998)

University of Edmonton, Canada (March 1, 1998)

1998 Biennial Conference of the North American Saxophone Alliance. Northwestern University -
Evanston, IL) (March 25, 1998)

*XI World Saxophone Congress. Valencia, Spain (September 30, 1997)

DRIFTING OVER A RED PLACE

Baylor University - Waco, Texas (January 31, 1996)

Southern Methodist U - Dallas, TX (January 30, 1996)

Lamar University - Lamar, TX (January 28, 1996)

Louisiana State U - Baton Rouge, LA (January 27, 1996)

University of Houston - Houston, TX (January 26, 1996)

Bishop Grandin H. S. Theatre - Canada (January, 1996)

U of Alaska, Anchorage (February 2, 1994)

U of British Columbia (January 31, 1994)

U of Alberta (January 29, 1994)

U of Calgary (January 28, 1994)

U of Saskatchewan (January 27, 1994)

U of Regina (January 25, 1994)

Chopin Academy of Music - Warsaw, Poland (November 17, 1993)

Berlin Hochschule der Künste - Berlin, Germany (November 15, 1993)
Interlochen Center for the Arts (July 8, 1993)
University of Tulsa, Oklahoma (April 17, 1993)
Southwest Missouri State U (April 16, 1993)
U of Kansas (April 15, 1993)
U of Missouri, Kansas City (April 14, 1993)
Northeast Missouri State U (April 13, 1994)
Bowling Green State U (April 2, 1993)
Heidelberg College - Tiffin, OH (February 3, 1991)
Lewis & Clark College - Portland, OR (January 18, 1991)
CSU Los Angeles (January 16, 1991)
Minnesota Composers Forum (February 23, 1990)
Center for the Arts - Virginia Beach, VA (April 16, 1989)
CSU Summer Arts - Arcata, CA (July 18, 1989)
New South Wales Conservatorium of Music - Australia (Aug., 1983)
*Piccolo Spoleto Festival - Charleston, SC (May 28, 1982)

ENUMA ELISH

4th International Keyboard Institute - U of Michigan, Ann Arbor (July 29, 1982)
AKI International Festival - Cleveland (Oct., 1981)
*2nd Annual New Music Festival at BGSU (April, 1981)

EVOLUTION V

Indiana State University—Terre Haute, IN (September 11, 2003)
Festival del Sassofono—Faenza, Italy (July 6, 2001)
Palazzo dei Cartelloni—Florence, Italy (June 1, 2001)
Ithaca College, NY (March 2, 2001)
Crane School of Music - Potsdam, NY (May 7, 1998)
Western Illinois U - Macomb, IL (Nov. 3, 1997)
DePaul U - Chicago, IL (May 23, 1997)
BGSU (April 28, 1996)
School of Art Gallery, BGSU (April 12, 1996)
U of South Carolina, Columbia (March 27, 1996)
Morehead State U - Morehead, KY (March 26, 1996)
Wittenberg College - Columbus, OH (March 25, 1996)
Bluffton College - Bluffton, OH (March 25, 1996)
Capital University - Columbus, OH (March 25, 1996)
Indiana U, Bloomington (January 26, 1996)
Bruckner-konservatorium - Linz, Austria (June 20, 1995)
University of Michigan (April 8, 1995)
Interlochen Arts Camp (July 28, 1992)
The Manor House - Toledo (April 30, 1991)
Florida State U (November 18, 1990)
U of Florida, Gainesville (November 17, 1990)
U of Central Florida, Orlando (November 16, 1990)
U of Miami (November 15, 1990)
New Music Chicago (April 20, 1990)
U of Minnesota (Feb. 17, 1989)
U of Alberta (Oct. 20, 1989)
9th World Saxophone Congress - Tokyo (Aug. 12, 1988)
De Unie - Rotterdam (May 13, 1987)
Pittsburgh Composers Guild (Feb. 9, 1985)
*World Saxophone Congress - London (July 29, 1976)

FACE OF THE MOON

U of North Texas (March 9, 2002)
UNC Wilmington – Wilmington, NC (March 14, 2001)
NASA Region VI Conference – U of Alabama, Birmingham (February 24, 2001)
Furman University – Greenville, SC (November 11, 2000)
Radford University – Radford, VA (October 8, 2000)
Bowling Green State University (October 6, 2000)
Ohio University – Athens, OH (October 5, 2000)

*Ryoanji Duo. 12TH World Saxophone Congress – Montreal (July 6, 2000)

FANFARE FOR BRASS AND PECUSSION

BGSU Concert Band – BG, OH (March 22, 2002)

*Bowling Green Philharmonia (February, 1994)

FLIGHT

Riva del Garda, Italy (May 24, 2003)

University of Dayton (February 2001)

US Navy Band—Virginia (January 26, 2001)

University of Montana - Missoula, MT (Feb. 27, 1997)

Hellgate HS - Missoula, MT (Feb. 25, 1997)

University of Montana - Missoula, MT (Feb. 24, 1997)

Toledo Concert Band (August 27, 1995)

*Interlochen High School Symphonic Band (July 22, 1995)

FOR LUCIANO...

*BGSU (November 8, 2003)

FOUR CHORALE PRELUDES

Cleveland Museum of Art (November 2, 2003)

BGSU (March 24, 2002)

Indiana University of Pennsylvania (March 24, 2001)

*Emma Lou Diemer, organ. Basilica di Santa Maria sopra Minerva – Rome (July 4, 2000)

GENESIS: NOTES TO THE UNBORN

*Northwestern U Symphony Orchestra (June 5, 1977)

HOW LOVELY IS YOUR DWELLING PLACE

*1ST Presbyterian Church—Bowling Green, OH (May 9, 1999)

INFINITY

Northwestern U (May, 1994)

ASUC National Conference - Northwestern U (April, 1987)

CBDNA National Conference - Northwestern U (Feb. 10, 1984)

*Northwestern U (Nov., 1983)

INTERIOR SPACES for bass and piano

International Society of Bassists – Richmond, VA (6/6/03)

BGSU (1/29/03)

Texas Tech U—Lubbock, TX (April 5, 2000)

Interlochen Arts Camp (August 7, 1991)

Spring Festival - U of Toledo (April 17, 1991)

*St. Louis Symphony Chamber Series (February 8, 1988)

INTERIOR SPACES (arranged for tuba and piano)

Domus Magna di Belvedere di Povoletto – Udine, Italy (June 7, 2003)

*Auditorium Comunale di Pasion di Prato – Udine, Italy (June 6, 2003)

INTO LIGHT

Toledo Symphony Orchestra (April 20 & 21, 2001)

Ohio South Central Regional Orchestra—Columbus (November 2000)

Czech Radio Symphony Orchestra—Boston (December 2, 1998)

BG Philharmonia (April, 1997)

BG Philharmonia (April 28, 1996)

South Dakota Symphony - Sioux Falls, SD (November 1995)

*World Youth Symphony Orchestra - Interlochen, MI (July 3, 1994)

I WANDERED LONELY AS A CLOUD

Texas Tech U—Lubbock, TX (April 6, 2000)

Chamber Singers of CSU Los Angeles (June 1, 1990)

10th Annual New Music & Art Festival - BGSU (Nov. 10, 1989)

*Masterworks Chorale - Toledo (June 11, 1989)

LA CHANSON DE PRINTEMPS...

U of Akron, OH (April 18, 2001)

*Czech Radio Orchestra—Prague (May 3, 1999)

LINES FROM TENNYSON

Mansfield U (March, 1989)

*Masterworks Chorale - Toledo (June, 1984)

MASKS

Drena, Italy (June 11, 2003)

Conservatorio Statale di Musica – Riva del Garda, Italy (June 10, 2003)

Larnaca Fort in Larnaca, Cyprus (July 24, 1994)

Pafos Odeon in Pafos, Cyprus (July 12, 1994)

Cortile Valazzo Laderchi of Faenza, Italy (July 7, 1994)

Teatro Comunale of Porto San Gorgio, Italy (July 2, 1994)

Chicago, IL - Vision Quartet (November 6, 1992)

Chicago, IL - Black Swamp Saxophone Quartet (April 28, 1992)

Cincinnati Composers Guild (February 16, 1991)

BGSU (February, 1990)

Luzern, Switzerland (June 15, 1988)

Uster, Switzerland (June 14, 1988)

Liestal, Switzerland (June 12, 1988)

Basel, Switzerland (June 9, 1988)

*World Saxophone Congress—Germany (July 9, 1982)

MEMORIE DI LUOGHI...(violin and piano)

University of Iowa (March 8, 2003)

University of Akron, OH (April 18, 2001)

Heidelberg College – Tiffin, OH (April 21, 2002)

MEMORIES OF A PLACE...(alto saxophone and piano)

*Feminist Theory and Music 7 – BGSU (July 19, 2003)

MEMORIES OF A PLACE...(alto saxophone and string orchestra)

World Saxophone Congress – Minneapolis, MN (July 10, 2003)

*Ravenna Festival - Faenza, Italy (July 8, 2002)

MUSIC FOR SOPRANO SAXOPHONE AND PIANO

BGSU (April 8, 2001)

New England Conservatory (February 28, 1998)

New England Conservatory - Boston, MA (Nov. 28, 1997)

Michigan State University (April 30, 1986)

Midwest Saxophone Congress - Muncie, IN (March 22, 1986)

Arizona State University (March 10, 1983)

Spoletto Festival - Charleston, SC (May 28, 1982)

International Saxophone Convention - Washington, DC (January, 1982)

Carnegie Recital Hall (December 21, 1981)

World Saxophone Congress - Heidelberg, Germany (July, 1979)

Town Hall - Brussels (March 23, 1978)

*World Saxophone Congress - Bordeaux, France (July, 1974)

NOTTURNO: IN MEMORIAM TORU TAKEMITSU

“Through Women’s Eyes—Toledo, OH (June 20, 2001)

Northwestern U (May 4, 2001)

Brave New Works—Ann Arbor, MI (November 2000)

12th World Saxophone Congress – Montreal (July 7, 2000)

Texas Tech U—Lubbock, TX (April 4, 2000)

North American Saxophone Alliance—Tucson, AZ (March 7, 2000)

Bowling Green State University—OH (December 5, 1999)

20th Annual New Music & Art Festival—Bowling Green, OH (October 16, 1999)
Yerevan Third International Music Festival—Armenia (September 30, 1999)
Society of Composers 1998 National Conference. Indiana University, Bloomington (April 4, 1998)
Macalester College. St. Paul, MN (Feb. 13, 1998)
St. Olaf College (MN) (Feb. 13, 1998)
Concordia College. Moorehead, MN (Feb. 11, 1998)
Shattuck-St. Mary's School. Faribault, MN (Feb. 12, 1998)
University of Minnesota, Minneapolis (Feb. 12, 1998)
Interlochen Center for the Arts. Interlochen, MI (June 15 1997)
University of Michigan, Ann Arbor (April 13, 1997)
BGSU - BG OH (March 15, 1997)
*New York Public Library at Lincoln Center (June 10, 1996)

ODYSSEY—FLIGHTS OF THE IMAGINATION

Tower Brass - Toledo (May, 1989)
Mansfield U (March, 1989)
*Tower Brass - Toledo (August, 1984)

PASSAGE OF YEARS

Czech Radio Orchestra—Prague (May 3, 1999)
Czech Radio Orchestra—Boston (December 2, 1998)
Vanderbilt University Orchestra—Nashville (October 26, 1998)
Akron U Symphony (March, 1994)
Lima Symphony - OH (February 20, 1993)
Daegu Symphony - Korea (June 25, 1990)
Chicago Civic Orchestra (April 26, 1990)
Toledo Symphony Orchestra (January 13 & 14, 1989)
8th Annual New Music & Art Festival at BGSU (Oct. 24, 1987)
*Fox Valley Symphony Orchestra (April 24, 1987)

PERFECT TIMING

American Women Composers, Chicago (November, 1992)
Toledo Symphony "Music Today" - BGSU (March 16, 1991)
Toledo Symphony "Music Today" - U of Toledo (March 15, 1991)
North/South Consonance - New York (November 6, 1990)
4th World Harp Congress - Paris (July 11, 1990)
Wichita State University (November 9, 1989)
Cornell University (May 15, 1989)
Wichita Art Association (April 1, 1989)
Goucher College (November 7, 1988)
*Res Musica - Baltimore, MD (March 13, 1988)

PORTRAITS

BGSU (April 19, 2003)
Heidelberg College (April 12, 2003)
*Toledo Museum of Art (April 7, 2002)

PSALMS FOR DAVID

Bowling Green Philharmonia (April, 1985)
Curtis Institute Symphony Orchestra - Kennedy Center Friedheim Awards (Oct. 14, 1984)
4th Annual New Music Festival at BGSU (Oct. 22, 1983)
*Toledo Symphony Orchestra (March 18 & 19, 1983)

RAINING GLASS

24th Annual New Music & Art Festival—BGSU (October 17, 2003)
*Ohio Music Teachers Association—Cincinnati, OH (November 2, 2002)

RENEWING THE MYTH

Domus Magna di Belvedere di Povoletto – Udine , Italy (June 7, 2003)
Heidelberg College (April 13, 2003)
Politeama Theatre, Italy (February 6, 2003)
Malone College – Akron, OH (January 27, 2003)

Palermo, Italy (December 27, 2002)
 International Adolphe Sax Competition, Required work for 1st round; 148 competitors from 26 countries –
 Dinant, Belgium (October 31-November 5, 2002)
 Liceo Classico Auditorium—Gela, Italy (October 26, 2002)
 La Foundation des Etats-Unis—Paris, France (October 17, 2002)
 BGSU (September 27, 2002)
 CCP Agricantus Auditorium—Palermo, Italy (September 1, 2002)
 Nicosia, Cyprus (June 19, 2002)
 La Foundation des Etats-Unis—Paris, France (June 2, 2002)
 Nazareth College—Rochester, NY (April 26, 2002)
 BGSU (March 3, 2002)
 Mansfield State U, PA (November 13, 2001)
 Taipai, Taiwan (August 13, 2001)
 Musica Rivafestival XVIII—Italy (August 2, 2001)
 Vancouver Community College—Canada (June 23, 2001)
 Oratorio del Ceppo—Florence, Italy (June 21, 2001)
 BGSU (April 26, 2001)
 U of Victoria, Canada (January 29, 2001)
 US Navy Band Symposium—VA (January 27, 2001)
 Interlochen Center for the Arts—MI (November 9, 2000)
 BGSU (June 18, 2000)
 Villa Serbelloni—Bellagio, Italy (May 25, 2000)
 BGSU (April 22, 2000)
 Indiana University of Pennsylvania (February 6, 2000)
 Millersville University—PA (February 2, 2000)
 Yerevan Third International Music Festival—Armenia (September 30, 1999)
 Spondiarian Music School—Armenia (September 28, 1999)
 Konzervator Jaroslava Jezka—Prague (May 5, 1999)
 Paris Conservatory—France (February 9, 1999)
 Northern Kentucky University (April 1, 1998)
 1998 Biennial Conference of the North American Saxophone Alliance. Northwestern U (March 27, 1998)
 Eastman School of Music - Rochester, NY (October 26, 1997)
 National Concert Hall - Taipai, Taiwan (August 1, 1997)
 Ithaca College - Ithaca, NY (March 21, 1997)
 New York Public Library for the Performing Arts, Lincoln Center - NY (June 8, 1996)
 BGSU - Bowling Green, OH (December 3, 1995)
 Indiana State U (October 2, 1995)
 Michigan State U (March 20, 1995)
 Indiana State U (October, 1994)
 Bialystok Festival, Poland (November 20, 1993)
 Berlin Hochschule der Kunste, Germany (November 15, 1993)
 Bowling Green State U (October 16, 1993)
 Bowling Green State U (April 24, 1993)
 Wichita State U (April 9, 1993)
 U of Louisville (March 22, 1993)
 Hiram College, Ohio (January 11, 1993)
 Clark University - Worcester, MA (September 16, 1991)
 Boston University (September 15, 1991)
 Interlochen Arts Camp (July 22, 1991)
 Interlochen National Music Camp (Aug. 9, 1990)
 Miami University (Feb. 15, 1990)
 BGSU (Feb. 7, 1990)
 Union of Composers - Leningrad (May, 1989)
 Moscow Conservatory - USSR (May, 1989)
 Mansfield U (March, 1989)
 International Saxophone Festival - Osaka (Aug. 16, 1988)
 *9th World Saxophone Congress - Tokyo (Aug. 13, 1988)

SEVEN BAGATELLES

University of Oklahoma – Norman, OK (April, 2000)
 West Virginia University - Morgantown, WV (April 2, 1998)
 Averitt College - Danville, VA (March 31, 1998)

University of Iowa (March 1, 1998)
*18th Annual New Music & Art Festival - Bowling Green, OH (No. 1-7) (Oct. 15, 1997)
Interlochen Center for the Arts - Interlochen, MI (No. 1-4) July 24, 1997
Bluffton College - Bluffton, OH (No. 1-4) (April 16, 1997)
*Heidelberg College - Tiffin, OH (No. 1-4) (March 22, 1997)

SHADOWS AND DAWNING

Malone College – Akron, OH (January 27, 2003)
Toledo Museum of Art (April 7, 2002)
Potsdam, Germany (December 9, 2001)
Cleveland Institute of Music (October 15, 2000)
Vanderbilt University (October 24, 1998)
Indiana State University (October 2, 1995)
Interlochen Arts Camp (July 13, 1995)
Unerhörte Musik - Berlin, Germany (May 16, 1995)
BGSU (April 13, 1995)
BGSU Faculty Artist Series (April 11, 1995)
Youngstown State University (March 27, 1995)
Heidelberg College (March 26, 1995)
Michigan State University (March 20, 1995)
Cleveland Institute of Music (April 17, 1994)
Youngstown State University (April 27, 1992)
Cumberland Valley School - Chambersburg, PA (April 11, 1992)
Cleveland Institute of Music (March, 1994)
Hiram College, OH (February 24, 1992)
Interlochen National Music Camp (July 29, 1990)
U of Washington (May 17, 1989)
Mansfield U (March 13, 1989)
Conservatory of Music - Basel, Switzerland (May 15, 1987)
The Gaudeamus Foundation, Boymans Museum - Rotterdam, The Netherlands (May 10, 1987)
MTNA Conference - New York, NY (March 23, 1987)
*7th World Saxophone Congress - Germany (July 9, 1982)

SILENT NIGHT

Masterworks Chorale – Toledo (December 8 & 9, 2001)
*Masterworks Chorale - Toledo (December 7, 1991)

SOLIDARNOSC

Belgrade Intenational Festival of New Music—Belgrade, Yugoslavia (May 28, 2001)
Yerevan Third International Music Festival—Armenia (September 30, 1999)
Manchester College - Manchester, IN (March 9, 1998)
Macalester College - St. Paul, MN (Feb. 13, 1998)
St. Olaf College - MN (Feb. 13, 1998)
University of Minnesota, Minneapolis (Feb. 12, 1998)
Concordia College - Morehead, MN (Feb. 11, 1998)
Northwestern University (March, 1995)
Chopin Academy of Music - Warsaw, Poland (November 17, 1993)
Whitworth College - Spokane, WA (October 24, 1993)
Wichita State U (April 9, 1993)
U of Louisville (March 22, 1993)
Hiram College, OH (January 11, 1993)
Clark University - Worcester, MA (Sept. 16, 1991)
Boston University (September 15, 1991)
The Soviet Union of Composers - Moscow (May, 1989)
Mansfield U (March 9, 1989)
Alverno College - Milwaukee, WI (Oct. 29, 1988)
The Gaudeamus Foundation, Boymans Museum - Rotterdam (May 10, 1987)
Macalester College - St. Paul, MN (March 7, 1987)
Women's Music Festival '85 - Boston U (Oct. 6, 1985)
Town Hall - Brussels (July, 1982)
Piccolo Spoleto Festival (May 28, 1982)
*BGSU (February, 1982)

SPLINTERED VISIONS

Ball State University (February 21, 1986)
*6th Annual New Music Festival at BGSU (Nov. 9, 1985)

SUITE FOR STRINGS

*Montessori School of BG—BG United Methodist Church & Bryan Recital Hall (May 28, 1997)

TRANSPARENT EYES

Heidelberg College (April 11, 2003)
Toledo Museum of Art (April 6, 2003)
BGSU (February 12, 2003)
Quatour Apollinaire – Paris, France (November 30, 2002)
Quatour Apollinaire – L'École Municipale de Musique Agréée de Vierzon, France (November 23, 2002)
Quatour Apollinaire – BGSU (April 8, 2001)
Quatour Apollinaire – U of Michigan (April 3, 2001)
Quatour Apollinaire – NASA Region III, U of Iowa (March 31, 2001)
Quatour Apollinaire – Northwestern U (March 27, 2001)
Quatour Apollinaire – Haifa, Israel (February 24, 2001)
Quatour Apollinaire – Kfar Saba, Israel (February 23, 2001)
Quatour Apollinaire – Jerusalem, Israel (February 22, 2001)
*Quatour Apollinaire – Tel Aviv, Israel (February 20, 2001)

VISIONS IN METAPHOR (1996 version for alto saxophone)

Heidelberg College (April 12, 2003)
Miami-Dade Community College (March 14, 2003)
Stetson U, FL (March 13, 2003)
Brevard Community College, FL (March 12, 2003)
BGSU (March 8, 2003)
Utrecht Conservatory of Music, The Netherlands (November 7, 2002)
Boston Conservatory (September 20, 2002)
U of Vermont (September 19, 2002)
U of Maine (September 18, 2002)
Williams College—Williamstown, MA (September 17, 2002)
Pennsylvania State U (September 15, 2002)
BGSU (September 11, 2002)
BGSU (April 27, 2002)
BGSU (March 2, 2002)
BGSU (March 1, 2002)
Syracuse U, NY (September 13, 2001)
SUNY Potsdam, NY (September 12, 2001)
Ithaca College, NY (September 10, 2001)
Susquehanna U, PA (September 9, 2001)
California U of Pennsylvania—Pittsburgh, PA (June 28, 2001)
East Carolina U (March 1, 2001)
U of North Carolina, Wilmington (February 28, 2001)
U of North Carolina, Chapel Hill (February 27, 2001)
U of South Carolina, Columbia (February 26, 2001)
Regional Saxophone Symposium—Dayton, OH (February 16, 2001)
Interlochen Center for the Arts—Interlochen, MI (November 9, 2000)
Fermo Conservatory—Fermo, Italy (May 30, 2000)
Musik-Akademie der Stadt Basel—Switzerland (May 26, 2000)
Villa Serbelloni—Bellagio, Italy (May 25, 2000)
The University of Montevallo—Alabama (February 19, 2000)
Bowling Green State University—Ohio (February 9, 2000)
Wright State University—Dayton, OH (December 5, 1999)
Central Michigan University—Mt. Pleasant, MI (October 18, 1998)
Taipai, Taiwan (August 4, 1997)
Furman University - Greenville, SC (November 17, 1996)
Interlochen Arts Camp (June 26, 1996)
University of Amherst, MA (May 11, 1996)
*SUNY, College of Potsdam (April 11, 1996)

14. Recent Performances as pianist or conductor (1999-2003)

- 10/14/03—24th Annual New Music & Art Festival, BGSU. Music of Ileana Valequez. M. Shrude, piano.
- 7/18-19/03—Feminist Theory and Music 7, BGSU. Works by Elizabeth Hinkle Turner and Shrude. M. Shrude, organ and piano.
- 7/11/03—World Saxophone Congress, University of Minnesota. Premiere of “Sonata” by Matthew Brazofsky. M. Shrude, piano.
- 6/10/03 Conservatorio Statale di Musica. Riva del Garda, Italy. Music of Stafford, Brazofsky, Hagerty, Shrude. M. Shrude, piano and conductor.
- 6/7/03—Domus Magni di Belvedere di Povoletto, Udine, Italy. “Renewing the Myth” and “Interior Spaces.” Brown, Sampen, Shrude
- 6/6/03—Auditorium Comunale di Pasion di Prato., Udine, Italy. “Renewing the Myth” and “Interior Spaces.” Brown, Sampen, Shrude
- 5/24 The Rocca. Riva del Garda, Italy. “Flight” for as, band. JS, Riva del Garda Symphonic Band M. Shrude, piano.
- 4/13/03—Heidelberg College. “Renewing the Myth” for as, pf. Sampen, Shrude.
- 4/11/03—Heidelberg College. “Transparent Eyes” for fl, as, 2 pnos. Jennings, Sampen, Satterlee, Shrude.
- 4/6/03—Toledo Museum of Art. “Transparent Eyes.”
- 2/12/03—BGSU. “Transparent Eyes.”
- 1/29/03—BGSU. “Interior Spaces” for bass and piano. M. Shrude, piano.
- 1/27/03—Malone College, Akron, OH. Music of Glass, Adams, Husa, Benson, Shrude. Full recital with John Sampen. M. Shrude, piano.
- 3/8/03—University of Iowa. “Memorie di Luoghi...” by M. Shrude and “Remembrances” by Matthew Brazofsky. M. Shrude, piano.
- 7/8/02—“Four 5” by John Cage. The Ravenna Festival (Faenza, Italy). M. Shrude, conductor.
- 6/19/02—Nicosia, Cyprus. Full recital with John Sampen and Yiannis Miralis. Included a premiere with Miralis.
- 6/13/02—Brave New Works. “Phantasy for Violin and Piano” by Arnold Schoenberg. Ann Arbor Museum of Art. M. Shrude, piano.
- 4/21/02—Heidelberg College (OH). “Memorie di luoghi” for violin and piano. M. Shrude, piano.
- 4/11/02—University of Michigan. “Phantasy for Violin and Piano” by Arnold Schoenberg. M. Shrude, piano.
- 4/7/02—recital at Toledo Museum of Art. Works by Shrude, Glass, Adams, Albright. Included premiere of “Portraits” for solo piano. John Sampen, saxophone. M. Shrude, piano.
- 12/15/01—BG Children’s Choir. Music of Shrude. M. Shrude, conductor.
- 9/4/01—BGSU. Music of Gibbs, Barelos. M. Shrude, conductor.
- 6/22/01—Palazzo del Cartelloni, Florence. Music of Mirza, Gibbs, Barelos. M. Shrude, conductor.
- 6/21/01—Oratorio del Ceppo, Florence. Music of Shrude. M. Shrude, piano.
- 4/18/01—University of Akron. Music of Shrude. M. Shrude, piano.
- 3/23/01—BGSU with Claude Delangle. Music of Taira. M. Shrude, piano.
- 3/14/01—Chicago Cultural Center. Music of Shrude. M. Shrude, piano.
- 2/6/01—Master Class on African-American Spirituals with George Shirley, faculty of U of Michigan. M. Shrude, piano.
- 1/27/01—24th International Saxophone Symposium, George Mason U (VA). Music of Glass, Adams, Babbitt, Oliveros, Husa, Albright, Adler, Shrude. M. Shrude, piano.
- 11/9/00—Interlochen Center for the Arts. Dendrinos Chapel. Music of Shrude, Oliveros, Babbitt, Adams, Husa, Albright, Adler, Shrude. M. Shrude, piano.
- 11/7/00—Brave New Works. Britton Recital Hall. Music of Shrude. M. Shrude, piano.
- 10/15/00 – 21st Annual New Music & Art Festival (piano). Music of Eckardt. M. Shrude, piano.
- 7/7/00—World Saxophone Congress. Music of Kuehn and Shrude. M. Shrude, piano.
- 7/5/00 –World Saxophone Congress. Music of Michans. M. Shrude, piano.
- 6/6 /00– Rockefeller Study and Conference Center (Bellagio, Italy). Music of Bach, Benson, Milhaud, Bernstein, Shrude. M. Shrude, piano.
- 5/25/00 – Rockefeller Study and Conference Center (Bellagio, Italy). Music of Shrude. M. Shrude, piano.
- 4/24 /00– Rhonda Taylor (MM Saxophone).BGSU. Music of Denisov and Albright. M. Shrude, piano.
- 4/22/00 - Stanley George (MM Saxophone). BGSU. Music of Albright, Shrude, Glass. M. Shrude, piano.
- 4/4-5 /00 – Texas Tech U. Music of Shrude. M. Shrude, piano.
- 3/7/00 – North American Saxophone Alliance Conference (Tucson, AZ). Music of Shrude & Michans. M. Shrude, piano.
- 12/11/99 – Kerrytown Concert House (MI). Music of Husa, Albright, Shrude (Performance with J. Sampen)
- 12/5/99 – Faculty Artist Series, BGSU. Music of Gryc, Michans, Schuller, Sharafian, Shrude (Recital with Sampen)
- 10/15-16/99 – 20th Annual New Music & Art Festival (pianist/ conductor). Music of Shrude, Richmond & Ellwood.

9/30/99– Yerevan Third International Music Festival (Armenia). Music of Husa, Chambers, Sharafian, Shrude (Recital with Sampen and Pogossian)
9/28/99 – Spondiarian Music School (Armenia). Music of Husa, Creston, Bonneau, Shrude (Recital with Sampen)
9/2 /99– All College Convocation, BGSU. Music of Husa. M. Shrude, piano.
5/5/99 – Konzervator Jaroslava Jezka (Prague, Czech Republic). Music of Husa and Shrude (Recital with Sampen)
2/9/99 – Paris Conservatory (France). Music of Husa, Glass, Shrude, Babbitt, Albright, Adler (Recital with Sampen)

15. Performance/Professional Highlights

Named Distinguished Professor of the Arts, Bowling Green State University (May 2001).

Recipient of Rockefeller Foundation Fellowship, Bellagio Study and Conference Center (May 15-June 15, 2000).

Recipient of the Cleveland Arts Prize (1998), the first woman to receive the award in music since its inception in 1961.

Recipient of the Academy Award from the American Academy of Arts and Letters (1997).

Recipient of two awards from ASCAP/Chamber Music America for the presentation and promotion of contemporary music (1994 and 1998).

REVELS – commissioned by the Toledo Symphony for their 60th Anniversary and premiered by them in September 2003.

A VIRTUAL REALITY – commissioned by the Hofstra Festival of the Arts and premiered by the Hofstra Symphony Orchestra in April 2003.

MEMORIES OF A PLACE... – commissioned by the Ravenna Festival and the Faenza Festival Internazionale (Italy) and premiered there by John Sampen, saxophone, and the Ravenna Festival Orchestra in July 2002.

RENEWING THE MYTH – chosen as the required piece for the 1st round of the International Adolphe Sax Competition played by 148 competitors from 24 countries in Dinant, Belgium (October-November 2002)

PSALMS FOR DAVID - recipient of the Kennedy Center Friedheim Award for Orchestral Music (1984); performed by the Curtis Symphony at the Kennedy Center.

A WINDOW ALWAYS OPEN ON THE SEA - premiered by Aequalis on the Fromm Series at Harvard University (1/91) and subsequently performed by them 50 times throughout the US; performed by the Chamber Music Society of Lincoln Center (4/96). Recorded by the CORE Ensemble for New World Records.

PASSAGE OF YEARS - performed in Korea by the Daegu Symphony (6/25/90) and in the Czech Republic (5/99). Recorded by the Czech Radio Orchestra for Master Musicians Collective.

Tour to Armenia - John Sampen, saxophone; Marilyn Shrude, piano; Moses Pogossian, violin (September, 1999) - included performances of Shrude's **NOTTURNO: IN MEMORIAM TORU TAKEMITSU**, **RENEWING THE MYTH** and **SOLIDARNOSC**.

Tour to Taiwan - John Sampen, saxophone & Marilyn Shrude, piano (August, 1997) - included performances of Shrude's **RENEWING THE MYTH** and **VISIONS IN METAPHOR**.

Tour to the Soviet Union - John Sampen, saxophone & Marilyn Shrude, piano (May, 1989) - included performances of Shrude's **RENEWING THE MYTH** and **SOLIDARNOSC**.

Tour to Japan (August, 1988) - included performances of Shrude's **RENEWING THE MYTH** and **EVOLUTION V**.

Tour to Belgium and Switzerland (1987) – included Shrude's **SHADOWS AND DAWNING**.

INTERIOR SPACES - commissioned by the St. Louis Symphony and premiered on their chamber series by Carolyn White and Joan Tower (February 8, 1988).

Selected to participate in the 1st Carnegie Hall Professional Training Workshop (Feb. 22-24, 1991) - one of 25 musicians chosen to work with Pierre Boulez in the preparation and performance of 20th-Century repertoire.

A GIFT OF MEMORIES - commissioned and premiered by the Cleveland Chamber Symphony (May 1992).

Tour to Italy (September, 1992) - premiere of Shrude's **...and they shall inherit** and John Cage's **FOUR⁵** (Marilyn Shrude conducting).

Tour to Germany and Poland - John Sampan, saxophone & Marilyn Shrude, piano (November 1993)-- included performances of Shrude's **RENEWING THE MYTH, DRIFTING OVER A RED PLACE** and **SOLIDARNOSC**.

CONCERTO FOR ALTO SAXOPHONE AND WIND ENSEMBLE - commissioned and premiered by James Umble and the Dana School of Music for their 125th Anniversary (February 1994).

INTO LIGHT - commissioned and premiered by the World Youth Symphony Orchestra of the Interlochen Arts Camp (July 1994). Recorded by the Bowling Green Philharmonia for Albany Records.