

MARILYN SHRUDE

Chicago-born composer Marilyn Shrude received degrees from Alverno College and Northwestern University, where she studied with Alan Stout and M. William Karlins. Her works have been performed by the Czech Radio, Toledo, Fox Valley, Chicago Civic, Curtis Institute, Bowling Green, South Dakota, Interlochen World Youth and Daegu (Korea) Orchestras; at the Kennedy Center, Symphony Hall (Boston), the Ravenna Festival (Italy), Smetana Hall (Prague), Carnegie Recital Hall, Merkin Hall and Brussels Town Hall; on the Chamber Music Society of Lincoln Center Series, Fromm Music Series, St. Louis Orchestra Chamber Series, Music Today and New Music Chicago; and at meetings of the World Saxophone Congress, Society of Composers, International Harp Congress, MENC, CBDNA and MTNA. She has been a guest at numerous college campuses and festivals throughout the world. Her work for saxophone and piano, "Renewing the Myth," was the required piece for the 150 participants of the 3rd International Adolphe Sax Concours in Belgium (2002).

Her honors include the 2003 Hofstra Arts festival Award, MTNA Ohio Composer of the Year Award (2001), Rockefeller Foundation Fellowship (2000), Cleveland Arts Prize (1998), The Academy Award in Music from the American Academy of Arts and Letters (1997), Ohioana Award (1997), Kennedy Center Friedheim Awards for Orchestral Music (1984), Chamber Music America/ASCAP Award for Adventuresome Programming (1993 and 1998), Faricy Award for Creative Music, Phi Kappa Phi Creative Achievement Award (1985), two Ohio Arts Council Individual Artist Fellowships, Distinguished Teaching Award (1988), Alverno College Alumna of the Year Award (1988), 1989 Women of Achievement Award from the Toledo Chapter of Women in Communications, Composer Fellowship from the National Endowment for the Arts (1992), and Dean's Award for the Promotion of Contemporary Music on the Campus of BGSU (1994).

Her works have been recorded for New World, Albany, EROL, Liscio, FoxGlove, MMC, Capstone, Orion, Centaur, Neuma, Access and Ohio Brassworks and are published by American Composers Alliance, Editions Henry Lemoine (Paris), Neue Musik Verlag Berlin, Southern Music and Thomas House. Since 1977 she has been on the faculty of Bowling Green State University, where she teaches and chairs the Department of Musicology/Composition/Theory. She is the founder and past director of the MidAmerican Center for Contemporary Music and co-directs the Annual New Music & Art Festival. She served as Visiting Professor of Music at Indiana University (Fall 1998), Heidelberg College (Spring 2001) and Oberlin College (Spring 2004), and was a faculty member and chair of the Composition and Theory Department at the Interlochen Arts Camp (1990-97). She continues to be active as a pianist and clinician with saxophonist John Sampen. In 2001 she was named a Distinguished Artist Professor of Music.

December 2004

For further information contact:

Marilyn Shrude
College of Musical Arts
Bowling Green State University
Bowling Green, OH 43403

PH: 419/352-1329

FAX: 419/372-2938

email: mshrude@bgnet.bgsu.edu