

♩ = 60

10 *jauntily*

Piano accompaniment for measures 10-14. The right hand features a rhythmic pattern of eighth notes with triplets. Dynamics include *mf*, *ff*, *f*, and *sffz*. Measure 14 ends with a double bar line and repeat sign.

Vocal line for measures 10-14. The lyrics are: "und mach - te sich ein Bett in mei - nem Ohr." The tempo marking is *molto rit.*. The key signature has one flat. The melody includes a triplet and a five-measure phrase.

Second system of music, measures 15-20. It includes piano accompaniment and vocal lines. The piano part starts with a *freely* marking ($\text{♩} \pm 40$) and features various dynamics like *p*, *mf*, *sfz*, and *p*. The vocal line continues with the lyrics: "Und schief in mir. Und al - les was ihr Schlaf." The tempo marking is *molto rit.*. Measure 20 ends with a double bar line and repeat sign.

*The indications M and P denote "muted" and "plucked" sounds. M is created by placing pressure with the tip of the finger approximately 1/4 inch from the nut of the string, while P is created by plucking the string with the fingernail. Both of these indications should be performed by placing the hand under the music rack (which may require resting it on top of the piano) instead of over the music rack.

Third system of music, measures 20-25. It includes piano accompaniment and vocal lines. The piano part is marked *lusciously* and features a six-measure phrase. Dynamics include *mf*, *p*, and *mf*. The vocal line continues with the lyrics: "Die Bäu - me, die ich je be - wun - dert, die - se fühl - ba - re Fer - ne." The tempo marking is *molto rit.*. Measure 25 ends with a double bar line and repeat sign.