

Duration 13:00

for the Bicinia duo and in memoriam Iannis Xenakis

# CRACK

Mikel Kuehn

electro-acoustic sounds

flute (B foot)  
alto sax (transposed)

00:15 00:20 00:25 00:30 00:35 00:40

Bf4

"brighter"

123|—23C  
very clean and "electronic" sounding

pppp  $\leftarrow$   $\boxed{pp-p}$  \*

very pure, n.v.: match pitch with sax

[trill w/ l.h. 3] \*\*\*\*

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$\leftarrow$   $\boxed{pp-p}$  \*

\*Indicates that the dynamic level is variable between the given range (ad lib. swells or colorations). full multiphonic and isolated A5. Arrows indicate one possible realization.

\*\*A solid beam indicates the invariable duration of a pitch. In a dotted beam, attack or release ad lib. \*\*\*Play very softly: slowly move between \*\*\*Squiggly lines indicate a sporadic trill, bisbigliando or alternate fingering that may be played ad lib. (indications are one possible realization).

00:45 00:50 00:55 01:00 01:05 01:10

A5

[trill with r.h. 2 & 3 half-holed]

(ad lib.)

T1—3|1—

ppp-p

p  $\leftarrow$   $\boxed{p-mf}$

T123|—2  
F#

n.v., match pitch with flute

begin sporadic bisb. (timbral trill) bisb.

\*Keep the multiphonic as steady as possible while accentuating different pitches.

\*\*Ad lib. sporadic outbursts accentuating higher partials.

♯ = quarter-tone sharp ↓ = quarter-tone flat