

MUCT 444/544–Spring 2005
Weekly Timetable and Assignments

WEEK	DATE	ACTIVITY	ASSIGNED LISTENING	READINGS DUE (some)	ASSIGNMENTS DUE
WEEK1			JOURNAL SERIES ONE		
	Tue 11 Jan	course intro; syllabus; studio regulations; principles of audio; intro to DSP Quattro	Hildegard Westerkamp, <i>Kits Beach Soundwalk</i>		
	Thu 13 Jan	studio times; Dhomont/Lansky video	Stephane Roy, <i>Resonances d'Arabesques</i>	[B] 1 & 2	
WEEK2					
	Tue 18 Jan	principles of audio; intro to DSP Quattro cont'd.; pulling audio off the server; Sound Manipulation Techniques (fades, loops, normalize, etc.)	John Oswald, <i>Bell Speeds</i>	[B] 5, pp. 100-114; 131-136	
	Thu 20 Jan	SMT cont'd; Digital Processes–Filtering/EQ	Antti Saario, <i>B-Side</i>	[B] pp.114-131	
WEEK3					
	Tue 25 Jan	Digital Processes–Filtering/EQ Cont'd.	Gilles Gobeil, <i>Le Vertige Inconnu</i>	[B] 201-205	
	Thu 27 Jan	Minidisc Recording & Digital I/O	Larry Austin, <i>SoundPoemSet</i>	[B] pp. 152-168,	
WEEK4					
	Tue 01 Feb	Digital Processes–Delay and Reverberation	Natasha Barrett, <i>Racing Through, Racing Unseen</i>	[B] pp. 169-176; 198-208	
	Thu 03 Feb	Intro to Logic Audio Editing	no journal assignment	[M] 3 (review), 7	Sonic Journal One Due
WEEK5			JOURNAL SERIES TWO		
	Tue 08 Feb	Digital Processes–Spatialization; Perception	Ned Bouhalassa, <i>Jets</i>	[B] 3, pp. 150-152	
	Thu 10 Feb	Digital Processes– FFTs; time compression/expansion; pitch shifting	Paul Koonce, <i>Hothouse</i>	[B] pp. 137-139; 144-148	
WEEK6					
	Tue 15 Feb	in-class listening to projects	Timothy Crist, <i>Bamboo</i>		Composition Project One Due
	Thu 17 Feb	Intro to Logic Audio Mixing	Adrian Moore, <i>Study in Ink</i>	[M] 11	
WEEK7					
	Tue 22 Feb	Logic Audio Mixing, cont'd.	Alicyn Warren, <i>Path of Iron</i>		
	Thu 24 Feb	Digital Processes–granular synthesis	Jonty Harrison, <i>Unsound Objects</i>		
WEEK8					
	Thu 01 Mar	Logic Automation and file management; midterm review	Suk-Jun Kim, <i>Midong</i>	[M] 10, 12	
	Tue 03 Mar	MIDTERM EXAM	no journal assignment		Sonic Journal Two Due; MIDTERM EXAM
WEEK9			JOURNAL SERIES THREE		
	Tue 08 Mar	SPRING BREAK	no journal assignment		
	Thu 10 Mar	SPRING BREAK	John Gibson, <i>Thrum</i>		
WEEK10					
	Tue 15 Mar	Guest Larry Austin	Ollie Powers, <i>Ghost Ship</i>		
	Thu 17 Mar	Digital Processes–Dynamic Range Processors	Mark Zaki, <i>Sounds Seen (and some not quite...)</i>	[B] pp. 208-211	
WEEK11					
	Tue 22 Mar	in-class listening to projects	Mark Wingate, <i>Ode to the South-Facing Form</i>		Composition Project Two Due
	Thu 24 Mar	intro to Unix; composition	Horacio Vaggione, <i>Agon</i>		
WEEK12					
	Tue 29 Mar	Plogue Bidule(?); composition	Christian Bouchard, <i>Angle Mort</i>		Final Project Proposal Due
	Thu 31 Mar	Audio Production–microphones	no journal assignment	[B] pp. 177-197	Sonic Journal Three Due
WEEK13			JOURNAL SERIES FOUR		
	Tue 05 Apr	Audio Production–Mixers; audio cables, amplifiers & speakers	Pierre Henry, <i>Variations pour une porte et un soupir (Excerpt)</i>	[B] pp. 211-219	
	Thu 07 Apr	History and Aesthetics of Electroacoustic Music	Karlheinz Stockhausen, <i>Gesang der Junqlinge</i>	readings TBA	
WEEK14					
	Tue 12 Apr	History and Aesthetics of EAM	Milton Babbitt, <i>Ensembles for Synthesizer</i>	readings TBA	
	Thu 14 Apr	History and Aesthetics of EAM	Steve Reich, <i>Come Out</i>	readings TBA	
WEEK15					
	Tue 19 Apr	Guest Jonty Harrison	Morton Subotnik, <i>Wild Bull</i>		
	Thu 21 Apr	Meetings with Dr. Lillios to share project progress	Pauline Oliveros, <i>The Lion's Tale</i>		
WEEK16					
	Tue 26 Apr	Meetings with Dr. Lillios to share project progress	no journal assignment		
	Thu 28 Apr	Final exam review; course evaluations	no journal assignment		Sonic Journal Four Due

KEY FOR READINGS: B=Ballora
H=Holmes
M=Merton