

MUCT 445/545–Fall 2005 Weekly Timetable and Assignments

DATE	ACTIVITY	ASSIGNED LISTENING	READINGS DUE	ASSIGNS DUE
		JOURNAL SERIES ONE		
Tue 23 Aug	Course introduction and information; review of syllabus and studio regulations; listening			
Thu 25 Aug	Intro to the studios; logging in, copying info; etc. Principles of sound	Robert Gibson <i>Ex Machina</i>	Aikin Ch. 1-2; Merton Ch. 1 & 10	
Tue 30 Aug	Principles of sound, cont'd.; Intro to MIDI; Introduction to Logic Audio Pro/Reason—making sounds, storing sounds	Dennis Bathory-Kitsz <i>Exirxion</i>	Aikin Ch 7 thru 204; Merton Ch. 3 & 6	
Thu 01 Sep	Logic Audio Pro/Reason—making sounds, storing sounds, cont'd. Analog sound synthesis	Eric Chasalow <i>This Way Out</i>	Aikin Ch. 4-5; Merton Ch. 5 & 7	
Tue 06 Sep	Electronic sound sources and their characteristics; Logic softsynths and Reason	Jeffrey Hoover <i>A House of Glass and Dreams</i>	Aikin Ch.6; Merton Ch. 9	
Thu 08 Sep	Electronic sound sources and their characteristics; Logic softsynths and Reason	Cindy McTee <i>Metal Music</i> (5 movements)	Aikin Ch. 8	
Tue 13 Sep	Digital Sampling using EXS24 and Reason	Carl Stone <i>Sonali</i>		
Thu 15 Sep	Digital Sampling using EXS24 and Reason			Sonic Journal 1 Due
		JOURNAL SERIES TWO		
Tue 20 Sep	File Management in Logic	Dan Koppelman <i>Pleasant Under Glass</i>	Merton Ch. 13	
Thu 22 Sep	Digital Sampling using EXS24 and Reason	Bruce Hamilton <i>Moto</i>		
Tue 27 Sep	MIDI specification 1.1; MIDI messages, modes, channels	Ron Herrema <i>Delicate Outbursts</i>		
Thu 29 Sep	Sequencing	Rob Frank <i>Algorithmic Atmospheres</i> (3 movements)	Aikin Ch. 9; Merton Ch. 7 (from 205) & 12	
Tue 04 Oct	More sequencing	Lawrence Fritts <i>Tetraktys</i>		
Thu 06 Oct	Sequencing and automation	Keith Kothman <i>Interrupted Dances</i>	Merton Ch. 11	
Tue 11 Oct	NO CLASS - FALL BREAK			
Thu 13 Oct	Listen to individual projects	David Rosenboom <i>Systems of Judgement, Prologue and Initial State</i>		Project 1 Due
Tue 18 Oct	Midterm review			Sonic Journal 2 Due
Thu 20 Oct	MIDTERM EXAMINATION			MIDTERM EXAM
		JOURNAL SERIES THREE		
Tue 25 Oct	Sequencing and automation cont'd.	Ned Bouhalassa <i>Constamment, Autoportrait</i>		
Thu 27 Oct	Rewire	Yves Daoust <i>Impromptu</i>	re-read Merton pp. 358-362	
Tue 01 Nov	Spatialization and basic mastering	Barry Schrader <i>Still Lives</i> (5 movements)		
Thu 03 Nov	Connecting a MIDI studio	Peter Grenader <i>Electrolux</i>		
Tue 08 Nov	Listen to invidual projects	James Piekarski <i>Dreamfile</i>		Project Two Due
Thu 10 Nov	Electronic Musical Instruments – our studio synthesizers			
Tue 15 Nov	Electronic Musical Instruments cont'd.	Robert Normandeau, <i>La Renard et la Rose</i>		Final Project Proposal Due
Thu 17 Nov	The external synths			
Tue 22 Nov	History of synthesizers and MIDI			Sonic Journal 3 Due
Thu 24 Nov	NO CLASS - THANKSGIVING BREAK			
Tue 20 Nov	History of synthesizers and MIDI			
Thu 01 Dec	Individual Meetings with Dr. Lillios			
Tue 06 Dec	Individual Meetings with Dr. Lillios			
Thu 08 Dec	FINAL EXAM REVIEW/course evals			
Wed 14 Dec	FINAL PROJECT DUE by NOON			Final Project Due
Thu 15 Dec	FINAL CLASS CONCERT Bryan Hall 7pm			
Fri 16 Dec	FINAL EXAMINATION 1:15-3:15			FINAL EXAM